



PRESS RELEASE

Paris, 5 August 2026

HERMÈS UNVEILS ITS RENOVATED STORE AT HANSHIN MALL IN KAOHSIUNG (TAIWAN), SHAPED BY THE COLOURS AND TEXTURES OF THE CITY'S WATERFRONT

Hermès is delighted to announce the reopening of its renovated and extended store at Hanshin mall in Kaohsiung, Taiwan, on 5 August 2026. First opened in 1996 and now spread across two light-filled floors, the space draws inspiration from the city's seaport and architecture, inviting visitors to discover creativity of the house's métiers.

A sequence of brickwork bands wraps around the exterior and interior façades, with surfaces at varying depths creating a play of shadows. Inspired by the city's heritage and the character of the materials, this architecture creates a dialogue between modernity and tradition.

The ground floor entrance invites visitors into a soothing interior flow, reminiscent of tidal rhythms. Greeted by the iconic Faubourg mosaic and the emblematic ex-libris, the silk universe and fashion jewellery are presented within a rust-toned palette. The store's pathway continues into leather goods, framed by fluid, carved wood walls. Further along, natural light floods into an intimate space for jewellery and watches, creating a radiant dialogue with the textured walls. At the heart of the store beside a vibrant, dappled perfume nook, a ribbed oak staircase inspired by shipping containers leads downwards.

The lower floor is washed in sea-blue and earth tones, featuring natural mineral surfaces, with women's ready-to-wear displayed on the left, followed by women's shoes. The men's universes unfold to the right in a series of spaces alongside the home and equestrian collections. Room by room, rippling carpets transition from marine tones into sunset orange, echoing the changing colours of the day, as sumptuous textures blend with raw, granular finishes.

Envisioned by Parisian architecture agency RDAI, the store reveals the beauty of transformation from Kaohsiung's harbour, expressed through fine craftsmanship and bespoke furnishings.

A selection of artworks from the Émile Hermès Collection and Hermès Collection of Contemporary Photographs complements the house's distinctive and colourful palette as well as the store's theme. French photographer Aurore Bagarry captures the raw, water-worn rocks of the Cornish seascape, while the abstract painting *Warm Grey 2* by Colombian artist Francisce G. Pinzón pairs measured colour contrasts with a modern sensibility.

Hermès invites loyal customers and new visitors to explore the house's timeless creations in a reimagined setting inspired by the spirit of nature.

Since 1837, Hermès has remained faithful to its artisan model and its humanist values. The freedom to create, the spirit of innovation, the constant search for beautiful materials, the transmission of savoir-faire of excellence, and the aesthetic of functionality all forge the singularity of Hermès, a house of objects created to last. An independent, family-owned company which encompasses 16 métiers, Hermès is dedicated to keeping the majority of its production in France through its 60 production and training sites and to developing its network of close to 300 stores in 45 countries. The group employs 27,107 people worldwide, including 16,656 in France*. Axel Dumas, a sixth-generation family member, has been Hermès CEO since 2013.

Founded in 2008, the Fondation d'entreprise Hermès supports projects in the areas of artistic creation, education, training and the transmission of savoir-faire, biodiversity, and the preservation of the environment.

*As of 30 June 2026

presse.hermes.com

Hermès Kaohsiung Hanshin
1F, No. 266-1, Chenggong 1st Rd.
Qianjin Dist., Kaohsiung City, Taiwan