

## PRESS RELEASE

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### Appointments to the Executive Committee of Hermès International

Effective 1 July 2026, the Executive Committee of Hermès International will undergo changes.

- **Nicolas Martin** joins the Executive Committee as Executive Vice-President - General Secretary. His new role encompasses a broader scope: the group Legal Department, Hermès Services Groupe, the Audit and Risk Management Department, and the Real Estate Department.
- **Sharon MacBeath**, Group Human Resources Director since 2019, and member of the Executive Committee since 2022 is appointed to the role of Executive Vice-President Human Resources and Sustainability.

Since joining Hermès in 1991, **Olivier Fournier** has contributed to the development of our house, first within Hermès International, then Holding Textile Hermès, Hermès Maroquinerie-Sellerie, and finally by Axel Dumas' side on the Executive Committee, as Executive Vice-President of Corporate Developments and Social Affairs. After 35 years of dedicated service to the house, he is now intending to begin the next chapter of his life. Olivier Fournier retains the role of President of the Fondation d'entreprise Hermès.

These appointments mark a new stage in the organisation of the Group.

Since 1837, Hermès has remained faithful to its artisan model and its humanist values. The freedom to create, the spirit of innovation, the constant search for beautiful materials, the transmission of savoir-faire of excellence, and the aesthetic of functionality all forge the singularity of Hermès, a house of objects created to last. An independent, family-owned company which encompasses 16 métiers, Hermès is dedicated to keeping the majority of its production in France through its 63 production and training sites and to developing its network of next to 300 stores in 45 countries. The group employs 26,494 people worldwide, including 16,349 in France. Axel Dumas, a sixth-generation family member, has been Hermès CEO since 2013. Founded in 2008, the Fondation d'entreprise Hermès supports projects in the areas of artistic creation, education, training and the transmission of savoir-faire, biodiversity, and the preservation of the environment.

\* As of 31 December 2025

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