

PRESS RELEASE

Paris, 7th July 2022

**HERMÈS PRESENTS ITS SEVENTH HIGH JEWELRY COLLECTION:
LES JEUX DE L'OMBRE, A COLLECTION OF 53 PIECES, SHOWCASED
FROM 7TH JULY TO 30TH JULY 2022 AT THE 24, FAUBOURG SAINT-HONORÉ STORE IN PARIS.**

Is shadow not something that eludes us? Is it not the opposite of matter? *Les jeux de l'ombre* seeks to give form to the elusive. This new collection designed by Pierre Hardy, creative director of the house's jewelry since 2001, relates the truth of contrasts, movement of shadow and its relationship with light.

Know-how reaches its pinnacle as Pierre Hardy's creativity reconnects with the functional aesthetics that are so essential to Hermès.

The stones are plunged into the soft contours of a black shadow that extends beyond their edges, guiding them, protecting them, and broadening their radiance. On the *Lueurs du jour* rings, earrings, and necklace, this shadow takes the material form of jade, worked by hand to give it a satin finish. On the *Ombres mobiles* pieces the shadow is titanium, set like a precious metal into the rose gold.

As the light travels through this collection, the jewelry pieces appear to break free from their shadow and radiate an intense and colorful glow, enhanced by their gemstones in dégradé or monochrome shades as on the *Miroir d'ombre* necklace, which divides into two.

On the *Chaîne d'ombre* necklace, the juxtaposition of flat-cut white diamonds shadowed by dégradés of black spinels and blue sapphires gives the chaîne d'ancre chain link its volume. A unique approach to pavé setting brings the form to life while respecting the design. Gracefully flexing across the skin, this necklace required almost 2,000 hours of meticulous craftsmanship, including 700 hours of gemsetting to individually and carefully position each stone.

The *Couleurs du jour* necklace, a triptych that opens and closes, concealing its treasures or exposing them to the light, makes use of particularly ingenious jewelry mechanisms.

Lastly, there is a radiant ode to shades of color. Rough, uncut stones: yellow diamonds, brown diamonds, spessartite garnets, tsavorite garnets, tourmalines chosen for their intensity, give rise to *Lumières brutes*, a series of unique rings and earrings. By filtering the light, these stones produce variations of a single shade that take us back to their original splendor, as treasures of the earth.

Since 1837, Hermès has remained faithful to its artisan model and its humanist values. The freedom to create, the spirit of innovation, the constant search for beautiful materials, the transmission of savoir-faire of excellence, and the aesthetic of functionality all forge the singularity of Hermès, a house of objects created to last. An independent, family-owned company which encompasses 16 métiers, Hermès is dedicated to keeping the majority of its production in France through its 52 workshops and production sites and to developing its network more than 300 stores in 45 countries. The group employs almost 17,600 people worldwide, including nearly 11,000 in France, among whom more than 6,000 are craftsmen*. Axel Dumas, a sixth-generation family member, has been Hermès CEO since 2013. Founded in 2008, the Fondation d'entreprise Hermès supports projects in the areas of artistic creation, training and the transmission of savoir-faire, biodiversity, and the preservation of the environment.

* As of 31 December 2021

[hermes.com](https://www.hermes.com)

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Monday to Saturday: 10.30am to 6.30pm